OFFICIAL ARTIST PRESS KIT

KING SHADROCK

ROOTS. VOICE. ENERGY.

Jamaican-born.
Montréal-based.

Reggae / Dancehall / Shatta

A distinctive baritone, rooted in Jamaican culture and built for a live audience.

THE ARTIST

King Shadrock brings the grounding of roots reggae, the drive of dancehall and the pulse of Shatta to an international audience. Born in Jamaica and based in Montréal, he connects strong vocal delivery with songs shaped by culture, community and everyday life.

His journey spans Canada, Seychelles and Mexico. As one of two lead singers of Full Vibes in Seychelles, he developed a connection with audiences beyond Jamaica. In Montréal, his collaboration with Honeydrip brought his voice into the Psychotropical project, extending that reach into electronic music. His catalogue includes Nuh Mek We Go Fa, Affairs of the Heart and the Shatta release Ready for Export.

BOOK THE KING

kingshadrock.com/booking OPEN

kingshadrockofficial@gmail.com OPEN

LISTEN / WATCH / DISCOVER

THE MUSIC. THE STAGE.

SELECTED CAREER HIGHLIGHTS

• Canada: Montréal base, live collaborations and London Reggae Fest 2026.

• Seychelles: former co-lead vocalist of Full Vibes.

• Mexico: performance journey includes MUTEK México 2024 and reggae events.

• Community: performances in Québec correctional institutions, bringing live music to audiences beyond the usual stage.

LISTEN & WATCH

Ready for Export - Shatta Dancehall Edition OPEN

The Shatta chapter: When We Up, DJ Daddy, Bruck Gyal, Head Chip, Gyal Steez and Bamboo.

Bruck Gyal - official music video OPEN

Nuh Mek We Go Fa OPEN

MUTEK Montréal - live recording OPEN

Honeydrip’s Psychotropical live performance featuring King Shadrock and Emma Forgues.

Spotify - artist catalogue OPEN

The New Era - playlist OPEN

PRESS & INTERVIEWS

BEKH - The Beginnings of an Empire OPEN

Reggae North - Global Reggae Journey OPEN

The Loon - London Reggae Fest interview OPEN

JOFO Podcast - full conversation OPEN

BOOKING INFORMATION

BRING THE KING TO YOUR STAGE.

DIRECT BOOKING CONTACT

kingshadrockofficial@gmail.com OPEN

Submit an event request OPEN

PERFORMANCE & TOUR PLANNING

Enquire about a vocal performance with DJ/backing tracks or a live-band presentation. The final lineup, set length, repertoire and technical package are agreed for each event.

Preferred touring party: King Shadrock, DJ and manager (three people). Confirm the final party, routing and staffing in the event quote. Live-band personnel and backline require a separate advance.

WHAT TO SEND WITH YOUR REQUEST

Event Event name, promoter or company, date, city and country.

Venue Venue name, capacity, indoor/outdoor format and audience profile.

Show Preferred performance format, set length, show time and soundcheck access.

Offer Artist-fee budget with currency, plus travel, accommodation, local transport and meals/per diem arrangements.

Production Venue technical contact, PA and monitor specifications, DJ equipment and available backline.

Contact Your name, email, telephone and billing/contact details.

CONFIRMING THE BOOKING

A request is an enquiry, not a confirmed engagement. Availability, fee, payment schedule, cancellation terms, travel arrangements and final rider must be agreed in writing. Artist fee and tour expenses should be itemised separately in the offer.

Media assets: The companion ZIP contains an artist portrait and official logo for editorial coverage and agreed event promotion. Keep the logo proportions intact. Request approval before using altered images or promotional claims.

PRODUCTION & HOSPITALITY

PROVISIONAL ADVANCE CHECKLIST
This is a planning document, not an approved or signed rider. The artist and promoter must agree the event-specific requirements before the engagement is confirmed.

TECHNICAL ADVANCE - VOCAL + DJ FORMAT

Sound system Confirm a venue-appropriate PA, working front-of-house mixing position and a qualified engineer for soundcheck and show.

Vocal input Confirm lead vocal microphone, stand, connection and any wireless preference with the artist. No microphone brand or wireless system is specified here.

Music playback Confirm DJ/playback equipment, outputs, balanced connections/DI requirements and power. Suggested planning patch: lead vocal plus playback left/right; final patch to be approved.

Monitoring & stage Agree monitor mixes/positions, stage layout, safe cable routes, performance area and lighting. No fixed stage dimensions or monitor count is imposed by this document.

Schedule Agree load-in, soundcheck, set time and changeover. For a live band, request the lineup-specific input list, stage plot and backline before confirming production.

HOSPITALITY & TRAVEL ADVANCE

Party & transport Preferred party: artist, DJ and manager. Confirm travel dates, baggage/equipment, airport transfers and hotel-to-venue transport.

Accommodation Agree hotel standard, room count, occupancy and check-in/out in the event offer. No room count or hotel category has been approved in this kit.

Meals & backstage Confirm catering or per diem, dietary requirements, drinking water and a private, secure preparation/changing space. Specific quantities and allowances remain to be agreed.

Event contact Provide one promoter contact and one production contact available during travel, arrival, soundcheck and the performance.

Advance coordination: kingshadrockofficial@gmail.com
Send the proposed technical package and hospitality arrangements with your event details.